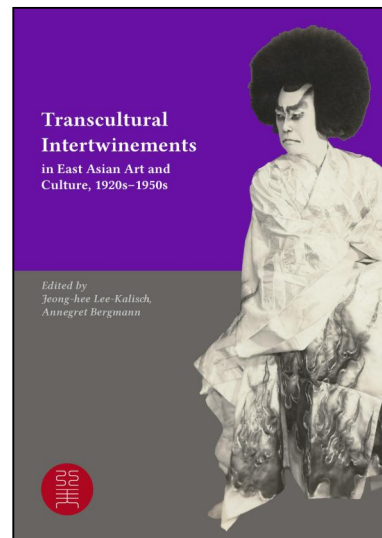


, (Hg.)

Transcultural Intertwinements in East Asian Art and Culture, 1920s-1950s

This volume is based on papers presented at two joint workshops by the Faculty of Intercultural Studies, Kobe University, Japan, and the Institute of Art History, Freie Universität Berlin, Germany and traces transcultural intertwine-ments in East Asian art and culture from the 1920s through the 1950s. Transculturality is not automatically a global phenomenon; it also stands for the presence of different cultural practices, evolving from shared experience and ideas of modernity, as shown in the essays of this book. The authors explore the entanglement of modern phenomena in the art and cultures of Asia and Europe as well as among the Asian countries of China, Korea, Japan, and Taiwan, within the fields of graphics, design, painting, calligraphy, performing arts, music, photography, and film. Local case studies deal with the influences of modernization within frameworks of the first half of the twentieth century.



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